



MICHEL COMTE

(Zurich 1954–lives and works in New York City)

Miles Davis II. Per Lui, 1989.

Gelatin silver print on baryta paper. Vintage.

Image dimension 72.6 × 72.6 cm; sheet dimension 85.6 × 85.6 cm.

Matted, framed (96 × 95 cm). Together with loose certificate, signed "M. Comte", annotated, numbered edition 1/7 and photographer's stamp.

Literature: - Beda Achermann (ed.). Michel Comte, Twenty Years 1979-1999. München, Paris und London, 1999. - Martin Jaeggi (Text). Michel Comte: The Classics. Lachen, 2007 (ill. 14). - Christian Brändle and Werner Lippert (eds.). Michel Comte - 360°. Düsseldorf, 2008 (ill. p. 197). Provenance: - Acquired from

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the estate. - Private collection, Switzerland. "... Michel Comte has a knack for finding images of celebrities that give you the feeling that you actually see them for the first time. Sometimes he condenses their allure in an almost mythical image - Miles Davis looking like an embalmed Pharaoh... he just relies on his ever attentive eye and captures a facial expression that seems to express the soul of the sitter..." (Jaeggi, 2007, Preface, n.p.). Slightly wavy, lightly bumped centre right (above the left shoulder), also a tiny retouched spot there, likewise in the centre (two retouched spots in the black below the wrist). Overall very good condition.

CHF 8 000 / 12 000

€ 8 250 / 12 370

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