

Circle of GEORGES ROMNEY

(Lancashire 1734–1802 Kendal)

Lady Hamilton as a Bacchante.

Oil on canvas.

61 × 50 cm.

Provenance: Swiss private collection. Condition: Oil on canvas, lined. Paint surface with a fine network of craquelure, older retouching visible in parts. Under UV: some retouching in the background and on the hair of the sitter. A few small retouchings on the flesh tones. Varnish appears in fluorescent green.

CHF 600 / 800
€ 620 / 820





