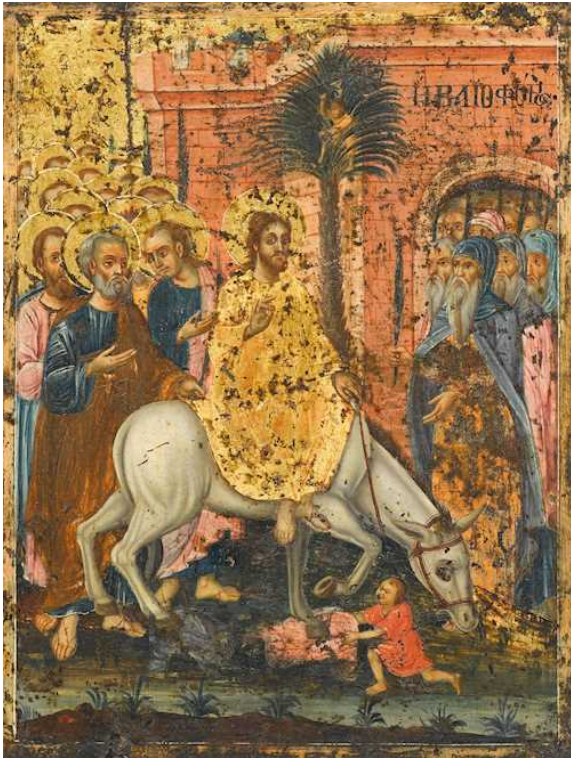


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VENETO-CRETAN, 19TH CENTURY

The entry of Christ into Jerusalem.

Oil and gold ground on panel.

42.5 x 32 cm.

Provenance: Swiss private collection. Condition: Oil and gold ground on panel. Paint surface shows a degree of wear in parts and with several colour losses. Fine hairline cracks in parts. Under UV: Some small retouchings visible. Varnish fluoresces greenish.

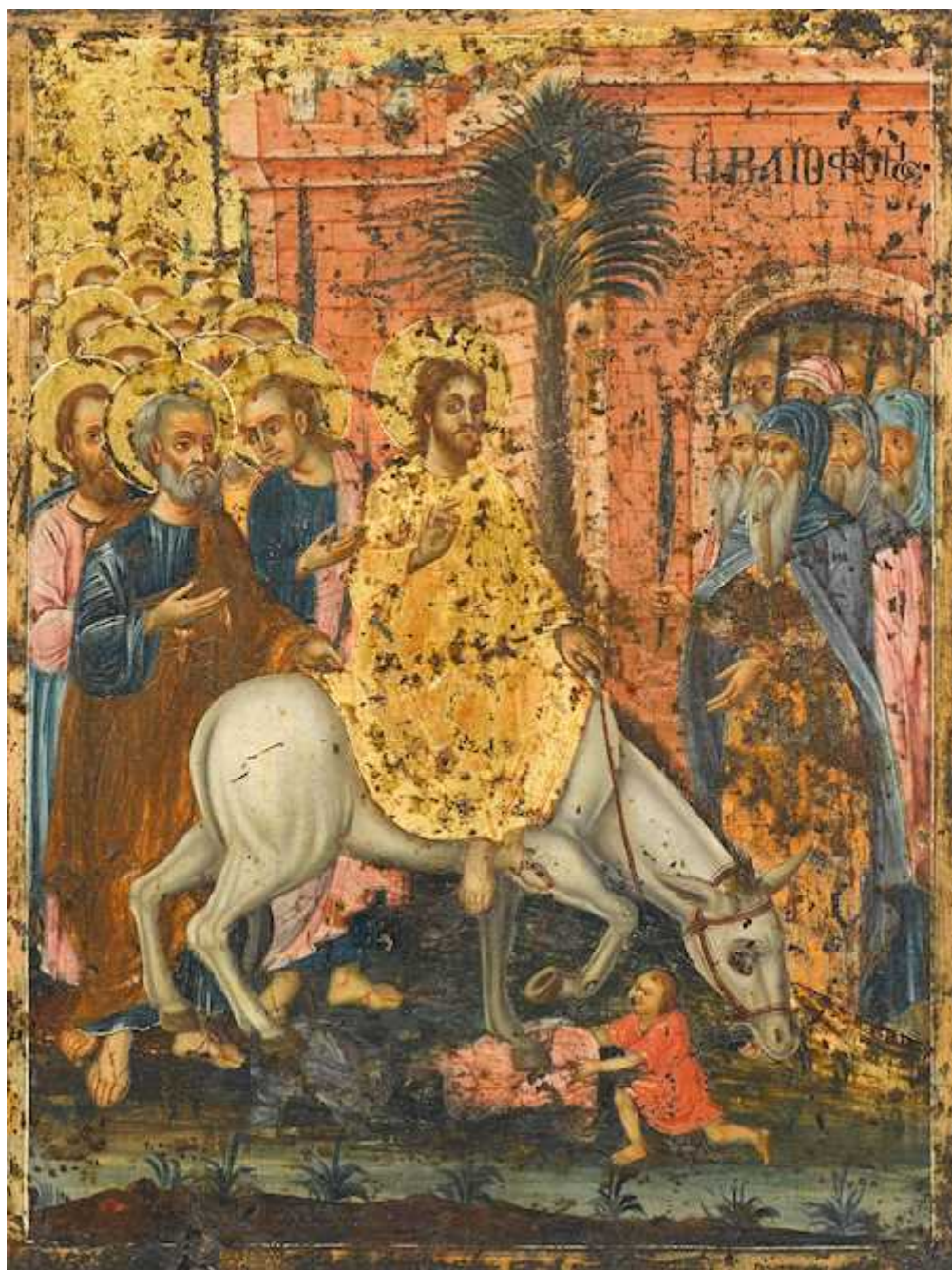
CHF 500 / 700

€ 520 / 720

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