



RENÉ GROEBLI

(Zurich 1927–lives and works in Zurich)

Entkleiden, 1952. From the series "Auge der Liebe".

Platinum-palladium print. Later print, dated 2019.

Image dimension 90 × 60 cm.

Fully signed on the verso, with photographer's stamp with numbering 6/7 (from a series of 7 + A.P.), year of creation and printing and motif number 516. Matted, framed. Fully signed lower right on the mat. The reverse of the frame mounted with photographer's label with address, also fully signed, numbered, motif no., date of creation and printing.

Literature: - René Groebli. Auge der Liebe. Paris, 1954 (ill. no. 516). - René Groebli - Martin Schaub (text). Visionen.

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Photographien 1946-1991. Sulgen, 1992 (ill. no. 83). - René Groebli. Werkverzeichnis. Catalogue Raisonné. A Personal Selection. Zurich, 2019. (ill. p. 32, no. 516).

Provenance: - Acquired directly from the artist. - Swiss private collection. Nearly pristine condition.

CHF 5 000 / 8 000

€ 5 150 / 8 250

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