

CANDICE BREITZ

(1972 Johannesburg–lives and works in Berlin)

Babel Mirror, 2000. 3 original photographs. Video stills.

Chromogenic colour prints fix mounted on aluminium (mirror polystyrene).

Each 31 × 179.5 cm.

Each signed "C Breitz", titled, numbered 11/20 or 9/20 and dated not the verso. From an edition of 20 + VIII A. P.

Provenance: - Art & Public, Geneva (label). - Swiss private collection. Comprising: Queen, The Police, Prince. Queen: The aluminum with pronounced bumped area in the lower right corner, the print detached with slight abrasion, the corners and edges slightly rubbed, scratched in places; The Police: minimally rubbed in

the outermost margins, tiny loss in the centre; Prince: minimally rubbed in the outermost margins (hardly disturbing). Except for the bumped area in very good condition.

CHF 1 500 / 2 500
€ 1 550 / 2 580











