



OLAF BREUNING

(Schaffhausen 1970–lives and works in New York City)

Ankunft II, 1999.

Chromogenic colour print fix mounted on aluminium plate.

122 × 155 cm.

The verso mounted with 2 gallery labels, 1 of which with signature "Olaf" and printed legend, as well as numbered "E. A. 1" from an edition of 3 and 2 AP.

Literature: Christoph Doswald (ed.). Olaf Breuning. Ugly. Ostfildern-Ruit, 2001 (ill. n. p.).

Provenance: - Ars Futura Galerie, Zürich (label). - Art & Public, Geneva (label). - Swiss private collection. The corners minimally bumped, light adhesive residue at the upper right, areas of faint spotting and scratch marks (only discernible)

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with backlight), slightly more pronounced in the centre (level of bloody hands). The verso slightly scratched, partly with traces of tape residue. Overall in very good condition.

CHF 1 200 / 1 800

€ 1 240 / 1 860

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