

CARTE-DE-VISITE -

Portraits, c. 1860-1890. 371 original photographs.

Albumen prints fix mounted on cardboard. Partly printed, mostly with handwritten annotation on the reverse.

Prints approx.  $9 \times 5.5$  cm each; mounts approx.  $10.5 \times 6.5$  cm each.

COMPRISING: 1. Opera performers, Paris, c. 1860-1880. Album with 100 inserted cartes-de-visite by Disderi, Franck, Duront & Murer, N. Raschkow, Ringham, Nadar, H. Lehmann, Ch. Reutlinger, E. Delon, P. Petit, et. al. Album 16 x 24.5 cm. [25] mounts with 4 cartouches each. Handwritten annotations on mounts. Leather album of the period with brass supralibros and brass clasps, gilt edge. - The prints slightly

faded, partly scratched. The mounts partly somewhat soiled, slightly browned or faintly foxed. The back of the album missing, the binding cracked, somewhat rubbed, abraded and bumped. Overall in good condition. 2. Private album with 26 inserted cartesde-visite by E. Appert, Lavy & Gougenheim, Ch. Reutlinger, E. Robert, E. Carjat, Thomassin, et. al. Album 16 x 24.5 cm. [15] Mounts with 2 cartouches each. Handwritten annotations on mounts. Private leather album of the period with blind embossing, gilt edge. - The prints partly slightly faded, partly slightly scratched, occasionally browned and slightly spotted, partly slightly stained. 1 mount slightly torn. 2 cartouches vacant. The clasp missing, the album slightly rubbed and bumped, somewhat spotted. Overall in good condition. 3. 245 loose cartes-de-visite by W. & D. Downey, U. Grob, Disderi, E. Carjat, Ch. Reutlinger, F. Weisbrod, F. Mulnier, Constantin, A. Radoult, A. Block, G. Florman , Mora, N. Blanc, L. Haase, P. Petit, A. Beer, et. al. Mostly with handwritten annotation and printed photographer's name. 17 prints not mounted. - Partly somewhat foxed, browned or soiled, occasionally slightly scratched or ink-stained. Overall in good condition.

CHF 500 / 800 € 520 / 820









