

LARRY JOHNSON

(Long Beach 1959–lives and works in Los Angeles)

Untitled (Betty Ford), 1989.

Chromogenic colour print on Dibond plate.

167 × 116.5 cm.

From an edition of 3. Framed.

Provenance: - Deutsche Bank Collection. - Acquired in 2011 after dispersal of the collection, thence in private collection, Germany. Faintly rubbed on the outermost edge of the right margin, tiny moisture stains in areas Otherwise in very good condition (the present work was not unframed for the condition report).

CHF 1 000 / 1 500 € 1 030 / 1 550

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"In the next bour and a half you are going to do something which could change your lives," says Poole. "It is called Risk Taking."

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All eighty patients have to write down their dathest secrets on small pieces of paper and throw them into the center of the room. The secrets are then shuffled so no one might pick his or her own and the patients are asked to weave a story around the one picked.

A budy naval officer picks the secret of a gay gipolo in the group and begins to act out the role as fift is his own. He confesses his shame at taking money from wealthy men and wants to reform. By an fronte twist of fare, the gigolo dinorses the navy man's secret from the pile. It tunisout the seftor is actually a closet gay. Can it be real? There is relief to the site feeple are glad to come out in the pile.

