



LARRY JOHNSON

(Long Beach 1959–lives and works in Los Angeles)

Untitled (Which Dazzled the People of Ayr), 1989.

Chromogenic colour print on Dibond plate.

165 × 117 cm.

From an edition of 3. Framed.

Provenance: - Deutsche Bank Collection. - Acquired in 2011 after dispersal of the collection, thence in private collection, Germany. Slightly stained on verso, lower right corner a little bumped, another tiny bumping to the upper right (below the letter l of the word Asheville), to the left margin some pressure marks due to the framing, otherwise no condition defects visible to us (the present work was not unframed for the condition report).

CHF 1 000 / 1 500

€ 1 030 / 1 550

There was a Young Person of Ayr, who was born in the mid 50's in Asheville, N.C., the home of Thomas Wolfe, O. Henry, Sam and Dave, Roberta Flack, and a recovery point for Walt Disney, Barbra, James Taylor...

He attended the North Carolina School of the Arts in Winston-Salem, coming out to California Institute of the Arts to further his education in the early Seventies. Since college he has made and appeared in movies, television shows, written and sold pop songs, owned and hosted two art galleries and won L.A. critic awards for both set design and what the *Los Angeles Times* voted as the best brownies in town. He will be performing the leading male role in the upcoming film *Land-larky from Hell* and has written all the lyrics for a forthcoming Ralph Edwards Studio animated feature entitled *Annabel the Christmas Coo*. In his spare time he is an avid gardener, biker and caretaker of a *ménage* of snakes, birds, rodents and cats. He has appeared as a model in *Playboy Magazine* and has been featured as a "Channel" in *People*.

