

MARTIN DISLER

(Seewen 1949–1996 Geneva)

The Kiss. 1985.

Tempera and watercolour on paper.

Signed and dated lower left: Disler 85.

108.5 × 74.7 cm (visible measurements).

Provenance: - Galerie Rigassi, Bern. - Swiss private collection. Condition: Overall in good condition. Barely noticeably wavy (probably due to the technique). Barely noticeable browning along the side edges, as well as with isolated areas of barely noticeable superficial soiling. The corners each with 4-6 tiny pinholes. Isolated, barely noticeable creases, as well as wrinkles and bumped spots in the upper centre, in the corners and along the side edges. Not deframed for description.

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CHF 1 200 / 1 800
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