

Koller Auktionen - Lot 5701*

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ANNA AND BERNHARD BLUME

(Bork/ Westfalen 1936–2020 Cologne/ Dortmund 1947– 2011 Cologne)

"Plaste und Elaste", 1987/88. 2 original photographs. From the series "Gegenseitig".

Chromogenic colour prints. Vintages. Edition of the Galerie Heinz Holtmann.

Image dimension 61 × 47 cm and 45 cm; sheet dimension 71 × 55 cm and 53 cm.

Verso inscribed "Digitaldruck", titled, numbered 1/11, fully signed and dated. From an edition of 11 + 4 AP. Individually framed.

Literature: - Dean Sobel and Tom Bamberger (eds.). Anna & Bernhard Blume. Photo-Works. Exhibition catalogue Milwaukee Art Museum, 9.2.-21.4.1996, Milwaukee et. al, 1996 (ill. p. 143). - Anna &

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Bernhard Blume. Das Glück ist ohne Pardon. Joy knows no mercy. Polaroids. Ostfildern-Ruit, 2003 (ill. p. 9). Provenance: - Galerie Heinz Holtmann, Cologne. - Acquired from the above gallery by the current owner. "In 1987/88 we created a Polaroid photo-series in Cologne, and a little later in a Neckermann hotel on Tenerife: these were 'reciprocal portraits,' each out in half and stuck back together again. The faces are fatefully linked with each other, and with an enormous variety of plastic objects, wherever they happen to be standing, lying or flying around, at home, or in the open air, or on holiday beaches, for example... its images were subjected to ... shifts by cutting and other minor visual devices, and thus physiognomically deconstructed..." (Sobel/Baumberger, 1996, p. 145). Yellow version: slightly bumped at the right image edge (outside of the image). Otherwise in very good condition. Blue version: tiny development spot at the right image edge (outside of the image). Hardly disturbing pressure mark in lower left margin. Otherwise nearly pristine condition.

CHF 1 800 / 2 400

€ 1 860 / 2 470

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