



RUSSIA, LAST THIRD OF THE 18TH CENTURY

Icon: The Deposition and the Entombment.

Oil and gold ground on panel.

41 x 32.5 cm.

Provenance: - Swiss private collection. - Sale Koller, Zurich, 8.12.2020, Lot 6020. - Swiss private collection. Condition: Oil and goldground on panel, consisting of two vertical panel and with fine hairline cracks. Nicks along the edges. On the reverse visible remains of former mounting. Verso mentioned join, visible on the paint surface. Paint surface partially rubbed and with sporadic nicks along the edges. Stained and retouched gold ground with a damage of ca. 1 cm. Under UV: visible retouching, particularly along

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the edges.

CHF 1 500 / 2 000

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