

ROBERT DELAUNAY

(Paris 1885–1941 Montpellier)

La Tour aux rideaux. 1926.

Lithograph. From an unkown edition. Unsigned. Sheet size 28.5 x 21 cm on wove paper. Published by Editions des Quatre Chemins. From the 20-part album "Allo! Paris!".

Provenance: - Collection Emil Frey, Germany. - By descent to the present owner, since then private collection Southern Germany. Catalogue raisonné: Loyer/Pérussaux, no. 14. Overall good condition. The left side in the centre with professionally repaired tear. The upper right corner with minor crease. Verso with remains of old mount.

CHF 500 / 600
€ 520 / 620

