

IRIS HUTEGGER

(Schladming 1964-lives and works in Basel)

LS Nr. 2106–532, 2021.

Gelatin silver print, coloured threads.

Window 70 × 108 cm; sheet 75 × 110 cm.

Fully signed in the lower right corner. Matted, framed. With loosely enclosed "Certificate of authenticity".

Literature: Karin Tissot and Christoph Vögele. Iris Hutegger. Exhibition catalogue. Kunstmuseum Solothurn, 20.08.-30.10.2016. Vienna, 2016. Provenance: - Acquired from Galerie Esther Woerdehoff Paris in 2021 (certificate). - Swiss private collection. Slightly wavy due to the collage technique, somewhat bumped at the image centre and upper centre, slight paper breakage at lower

right. The sheet cut in the lower and the right outermost margins (due to the collage). Overall in very good condition.

CHF 3 000 / 5 000
€ 3 090 / 5 150





