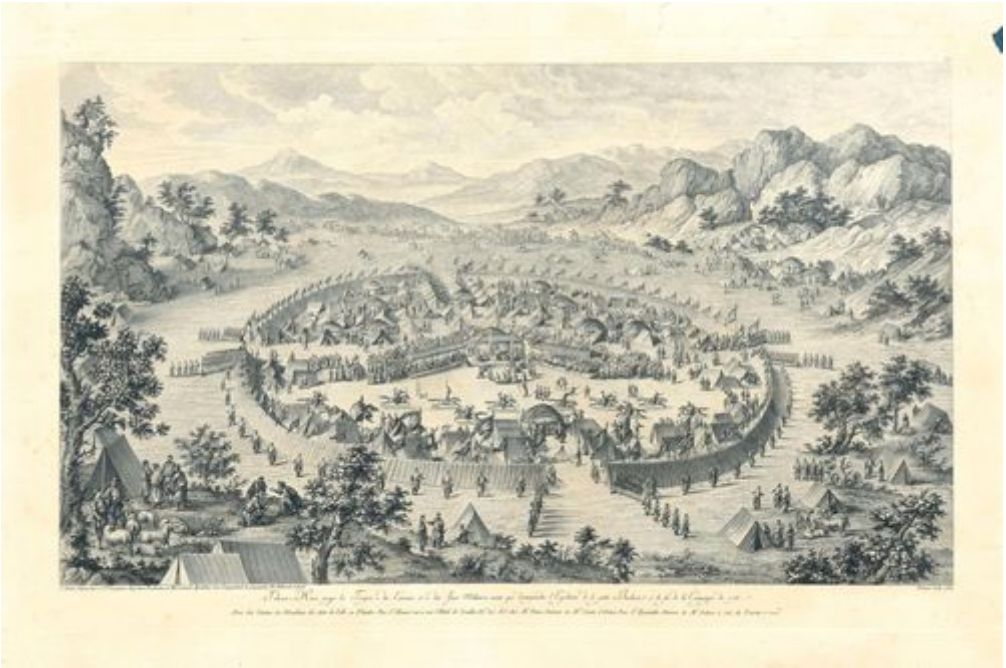


6 engravings from: I. S. Helman, "Batailles de la Chine - Reduites d'après les grandes planches que l'Empereur Kien-Lung a fait graver à Paris" (1788)

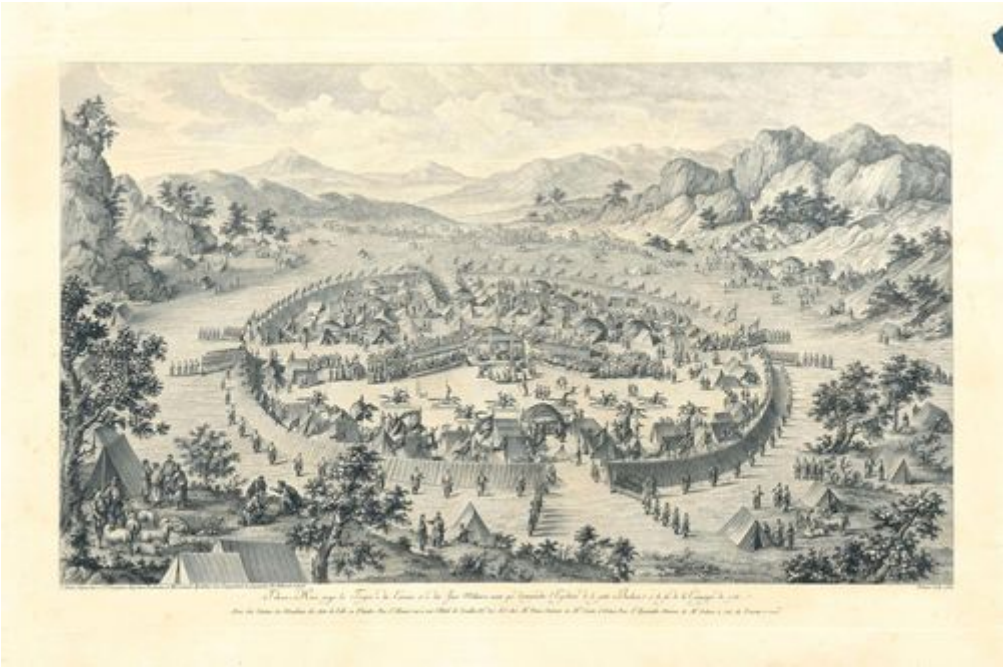
Reduites d'après les grandes planches que l'Empereur Kien-Lung a fait graver à Paris".

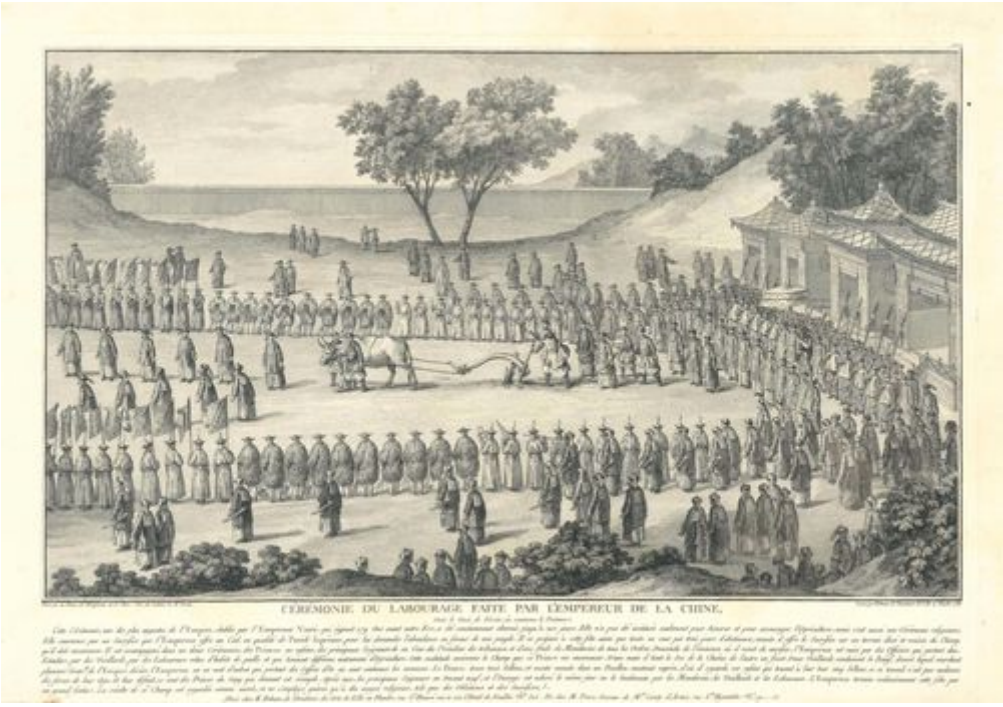
Paris: 1783 - 1788. 33x47 cm. 6 Bl. (no. IV, V, VIII, IX, XI, XVII). (6)

1765 the Qianlong-Emperor commissioned a set of copper engravings in France to commemorate his successful campaigns in Central Asia between 1755-59. The European artists (and Jesuits) at the court in Beijing - Giuseppe Castiglione, Jean Damascene, Jean-Denis Attiret and Ignatius Sichelbarth - were in charge for the draft paintings, which

were sent to Paris for engraving. Since the few copies of these prints were reserved for the French court and the interest for the Chinese culture was immense, Isidore Stanislas Helman (1743-1806?), a renowned engraver of the time, copied these engravings in a reduced size and added also engravings after Chinese paintings to the album. There are three editions of the series, one with 16, one with 20 and one with 24 engravings.

CHF 3 000 / 5 000
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CEREMONIE DU LABOURAGE FAITE PAR L'EMPEREUR DE LA CHINE.

