

**Koller Auktionen - Lot 749\***

**A193AS Asian Art: Japan, India, South-East Asia - Wednesday 01 July 2020, 02.00 PM**

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A POLYCHROME PAINTING OF THE RAKAN PANTHAKA (HANTAKA).

Japan, 18./19th c. 114 × 54 cm (painting).

Ink and colours on silk, brocade mounting. Some creases. Framed under glass.

Provenance: Old private collection from Southern Germany. An almost identical painting by Ryôzen (ca. 1328-ca. 1360), a Buddhist painter and monk of the Rinzai temple Tôfuku-ji in Kyôto, is located in the National Museum for Asian Art, the Freer/Sackler, Smithsonian Institute, accession no. F1904.304. The portrait of Arhat no. 10 belongs to a set of the 16 Arhat, painted in the so-called ryûmin style (ryûmin-yô) which refers to the Chinese painter Li Gonglin (or Longmian,

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jap. Ryûmin) (1049–1106).

CHF 1 200 / 1 800

€ 1 240 / 1 860

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