

A SIX-FOLD SCREEN (BYOBU) DEPICTING A TEMPLE COMPLEX TOWERING OVER AN ATMOSPHERIC LANDSCAPE.

Japan, Edo period, 171 × 62 cm (each panel).

Ink, gold splash and gold leaf on paper. Signed: Gyokuhô (Hasegawa Gyokuhô, 1822-1879) and two seals. Backside lined with silk. Slightly damaged and minor restorations.

CHF 3 000 / 5 000
€ 3 090 / 5 150



