

A FINE SAJNU-SCHOOL PAINTING OF KRISHNA AND RADHA.

India, Mandi, 1810-1820, 22 × 14.2 cm.

Gouache and gold on paper. Framed under glass. Verso stickers with short descriptions of Tooth Paintings (closed mid-1970s) and Albemarle Gallery, London.

Provenance: Private collection, Switzerland, acquired in the 1990s at Albemarle Gallery, London (no documents available). For the borders compare: Marianne Yaldiz et al., Magische Götterwelten: Werke aus dem Museum für Indische Kunst, Berlin. Plate 162, p. 102.

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