



FOUR WOODBLOCK PRINTS BY UTAGAWA KUNISADA I (TOYOKUNI III)
(1786–1864).

Oban, 1860/1861.

Sheet nos. 3, 27, 33 and 34 of the series "Meigi sanjûroku kasen" (An Excellent Selection of Thirty-Six Noted Courtesans), each depicting courtesans accompanied by a poem by the 36 poets. Signature in toshidama cartouche: Ojû Toyokuni ga, publisher: Tsutaya Kichizô (Kôeidô), censor's seals. (4)

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CHF 300 / 500

€ 310 / 520





