

Koller Auktionen - Lot 1189

**W247AS Asian Art: Japan, India, South-East Asia - Wednesday 18
November 2015, 11.00 AM**



UTAGAWA HIROSHIGE I AND HIROKAGE. Ōban. Three colour woodblock prints. a) Utagawa Hiroshige I (1797-1858). The sheet 'Hakone' from the Tōkaidō Hōeidō series. Kiwame censor seal. Browned and minor damage. b) Utagawa Hiroshige I. The sheet 'Agematsu' from the series "69 Stations of Kisokaidō". Severely cropped, colours and seal faded. c) Utagawa Hirokage (active 1855-1865). Sheet 16 'Sorrel lights at Ōji' from the series "Edo meisho dōke zukushi". Signed Hirokage ga. Cropped. (3)

Ōban.

Drei Farbholzschnitte. a) Utagawa Hiroshige I (1797-1858). Das Blatt 'Hakone' aus der Tōkaidō Hōeidō Serie. Kiwame Zensursiegel. Gebräunt u. min. besch. b) Utagawa Hiroshige I. Das Blatt 'Agematsu' der Serie "69 Stationen der Kisokaidō". Stark

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beschnitten u. Farben und Siegel verblasst. c) Utagawa Hirokage (aktiv 1855-1865).
Blatt 16 'Fuchslichter bei Ôji' aus der Serie "Edo meisho dôke zukushi". Sign. Hirokage
ga. Beschnitten. (3)

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