



PHILIPS WOUWERMAN

(1619 Haarlem 1668) Saint Martin. 1652 Oil on panel. Monogrammed and dated lower right: P H (ligature) W 1652. 32.7 x 36 cm. Provenance:—D'Orvielle auction, Amsterdam, 15. 07. 1705, Lot 36.—Fischer auction, Lucerne, 21. 10. 1947, Lot 3070. Literature:—Duparc, F.J.: Philips Wouwerman 1619–1668, in: Oud Holland, Vol. 103, 1993, p. 271, ill. 20, as possibly by Pieter Wouwerman.—Hofstede de Groot, C.: A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters based on the work of John Smith, London 1909, Vol II, No 26 A.—Schumacher, B.: Philips Wouwerman (1619–1668). The Horse painter of the Golden Age, Davaco 2006, Vol I, p. 66 and Vol. II, ill. 13.

Heiliger Martin. 1652

Öl auf Holz.

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A140 Tableaux de Maîtres Anciens - vendredi 23 mars 2007, 15h00

rechts monogrammiert und datiert: P H (ligiert) W 1652.

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CHF 20 000 / 30 000

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