



ANTWERP, CIRCA 1550

The Temptation of Saint Anthony. Tempera on canvas. 69 x 89.8 cm. Provenance: Swiss private collection. The composition as well as the stylistic execution of this lot with the Temptation of Holy Anthony is related to the painting previously located in the Paul Dansette Collection (Oil on wood, 45,5 x 55,5 cm), which Gerd Unverfehrt brings in connection with the Mandyn-Huys group of unsigned and not fully identified works with influences from both artists (see: Unverfehrt, Gerd: Hieronymus Bosch. Die Rezeption seiner Kunst im frühen 16. JAHRHUNDERT, Berlin 1980, Kat. Nr. 132, pp. 282-283, fig. 148). The latter was described by Marlier as a work by Jan Mandyn (Marlier, G.: Jan Mandyn, in: Le Siècle de Bruegel, Ausst. Kat. Musées Royaux des Beaux-Arts, Brüssel 1963, Nr. 152), with the figures more relating to the style of

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Pieter Coecke. Jan Mandyn and Pieter Huys (about 1519/20-1581/84) were followers of Hieronymus Bosch and had continued his tradition of the fantastic painting in Antwerp in the middle of the 16th century. As a possible attribution Dr. Larry Silver considers Gillis Mostaert (1528-1598) as the author of this painting and we thank him for his opinion. This work has been painted in the "Tuchlein" technique, which means that the tempera-pigments were bound with animal glue, and which was most popular with early Netherlandish painters around Quentin Massys.

Die Versuchung des Heiligen Antonius.

Tempera auf Leinwand.

69 x 89,8 cm.

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