

Koller Auktionen - Lot 123*

A174 Collection d'enluminures italiennes - vendredi 18 septembre 2015, 13h30



WORKSHOP OF MAESTRO DADDESCO Leaf from a gradual with a historiated initial A and a depiction of David in atonement before God. Vellum. Florence, ca. 1335-40. 404 x 270 mm (historiated initial 175 x 130 mm) Provenance: - In the current collection since ca. 1992. Bibliography: Friedrich G. Zeileis *Più ridon le carte* (3.ed.), Rauris 2014, p.198. This leaf with the letter A, was formerly part of the frontispiece of a gradual and opens the Introitus to the Mass of the First Sunday of Advent The Florentine authorship of this little-known leaf can be barely contested, yet its exact attribution poses certain problems. It is beyond doubt that the illuminator ranks alongside the protagonists of Florentine illumination of the 2nd quarter of the 14th century, Pacino di Bonaguida, Master of the Effigi Domenicane and the anonymous master known as Maestro Daddesco.

Koller Auctions, Hardturmstrasse 102, 8031 Zürich. Tel +41 44 445 63 63.
office@kollerauctions.com

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