

Koller Auktionen - Lot 128*

A174 Collection d'enluminures italiennes - vendredi 18 septembre 2015, 13h30



BARTOLO, ANDREA DI (Siena circa 1360 - 1428 ibid.) Fragment of a leaf of an antiphonary with a fragmentary historiated initial L and a depiction of Saint Lawrence in the prison of Hippolytus, dispensing alms to the needy. Vellum. Siena, ca. 1400-05. 171 x 163 mm Provenance: - Siena, San Martino (?). - Since ca. 1830-40, Edinburgh, collection of Lord James Dennistoun of Dennistoun (1805-55). - Thence to a family collection and consequently to the collection of the Bishop of Durham Castle Bishop Auckland (Durham). - Since 1933, Saltwood castle (Kent), collection of Lord Kenneth Clark (1903-1983), Lord of Saltwood Castle. - London Sotheby's 1984, 3 July, lot 91. - 1985, New York, H.P. Kraus. - London art dealer - Since ca.1990 in the current collection. Bibliography: - Gaudenz Freuler, Manifestatori dell cose miracolose. Arte Italiana del 300 e del 400 da collezioni in Svizzera e Liechtenstein

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(Ausstellungskatalog Lugano, Fondazione Thyssen) Einsiedeln 1991, p. 84. - Gaudenz Freuler in: Ada Labriola, Cristina De Benedictis, Gaudenz Freuler, La miniatura senese.1270-1420, Milan 2002, p. 188-197. - Gaudenz Freuler, Studi recenti sulla miniatura medievale: Emilia, Veneto, Toscana. Appunti su una mostra americana (parte II), in: Arte Cristiana XCII, 2004, pp. 157- 170. - Gaudenz Freuler, Ancora sulla miniatura senese dei secoli XIII-XV. Postille ad un libro (parte I), in: Arte Cristiana, XCVII 2009, pp. 279-289, 232-233. - Gaudenz Freuler, in: L' Arte di Francesco. Capolavori d'Arte Italiana e Terre d'Asia dal XII al XV secolo (Exh. Cat), Florence, Galleria dell'Accademia, 31.3-11.Oct.2015), Florence 2015, pp. 226-233. This leaf fragment from the famous former Dennistoun collection was identified not long ago as the work of the Sienese painter Andrea di Bartolo, who may be regarded as a leading illuminator of the last decade of the 14th century This most finely painted miniature may well be contemporaneous with the choir books made for Henry IV, or from very shortly before then, and reveals the illustrator to be a leading illuminator in Siena at the turn of the 15th century.

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