

Koller Auktionen - Lot 130*

A174 Collection d'enluminures italiennes - vendredi 18 septembre 2015, 13h30



ANONYMOUS TUSCAN BOOK ILLUMINATOR, 15TH CENTURY. Two historiated initials from an antiphonary, a historiated initial T with Saints Philipp and James and historiated initial Q with the Princes of the Apostles, Peter and Paul. Vellum. Lucca, ca. 1410-1420. 185 x 180 mm, resp. 212 x 190 mm. Provenance: - Presumably originally from a Dominican convent in Lucca, thence to Certosa Santo Spirito. - Since ca. 1838, Edinburgh, Collection of Lord James Dennistoun of Dennistoun (1805-55). - Thence in a family collection (Mr Henley-Henson) and subsequently in the collection of the Bishop of Durham Castle Bishop Auckland (Durham). Since 1933, Saltwood Castle (Kent), collection of Lord Kenneth Clark (1903-1983), Lord of Saltwood Castle. - London Sotheby's 1984, 3 July, Lot numbers 94/2 and 94/32. - 1994, London, Sam Fogg. - Thence in the current collection. Bibliography: - William M.Voelkle,

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Roger S. Wieck, *The Bernard Breslauer Collection of Art. Manuscript Illuminations*, New York 1992, pp. 181-185. - *Mittelalterliche Handschriften und Miniaturen*, Katalog Jörn Günther Hamburg, Hamburg 1995, p. 220. - Milvia Bollati in: *Sumptuosa tabula picta. Pittori a Lucca tra gotico e rinascimento*, Lucca 1998, pp. 64-75, 217-218. - Gaudenz Freuler in: Ada Labriola, Cristina De Benedictis, Gaudenz Freuler, *La miniatura senese.1270-1420*, Milan 2002, pS. 196. Friedrich G. Zeileis, *Più ridon le carte* (3.ed.), Rauris 2014, pp. 238-243. The initials of both leaf fragments of the letters T and Q form part of a larger series of fragments, which supposedly were purchased by James Dennistoun in 1838 from Certosa in Lucca. Having been bought by Kenneth Clark in 1933, they finally reappeared on the market in 1984 via Sotheby's. The work of this group of illuminators, so strongly reminiscent of that of Nicolò di Giacomo and Martino di Bartolomeo active in Lucca in the final years of the 14th century, leads us to assume that the antiphonaries, from which this series of fragments came, were probably started around 1400.

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