



MICHAELINA WAUTIER

(Mond c.1617–1689 Brussels)

Portrait of Martino Martini, Jesuit missionary in China. 1654.

Oil on canvas.

Signed and dated upper left: Michaelina Wautier fecit 1654. Chinese inscription upper right: Wei Kuangguo (Chinese title of the sitter).

69.5 × 59 cm.

Provenance: - Auction, Dobiaschofsky, Bern, 18.-19.10.1973, Lot 665 (with false assignment of the sitter as "Vermutliches Bildnis des Johannes Hus"). - Since that time, in a Swiss private collection. Literature: Katlijne Van der Stighelen: Prima inter pares. Over de voorkeur van aartshertog Leopold-Wilhelm voor Michaelina Woutiers (ca 1620-na 1682), in: Hans Vlieghe

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and Katlijne Van der Stighelen (ed.): Sponsors of the Past. Flemish Art and Patronage 1550-1700, p. 91-116, fig. 24, p. 108. We are grateful to Prof. Katlijne Van der Stighelen for confirming the present painting as a work by the hand of the artist on the basis of a photograph. She dates it between 1646 and 1659 based on stylistic considerations and will publish it in her upcoming catalogue raisonné of the artist.

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