



MILAN, PIERRE

(active 1542 - 1560 in Paris)

After Rosso Fiorentino (1494-1540). Three goddesses of fortune. Circa 1535.

Copper engraving on laid paper with watermark: small horn (?) with flower.

26 x 42.7 cm (slightly unevenly cut).

Zerner 3. - Outstanding, dark and clear impression. Probably cut to just inside the plate edge. The upper left corner slightly restored, the right corner somewhat crushed. Verso in the upper corners minor traces of old mount. Minor handling traces. Overall very good condition. Rare.

CHF 1 200 / 1 500

€ 1 240 / 1 550

Koller Auktionen - Lot 3624*

A180 Gravures Anciennes - vendredi 31 mars 2017, 10h30

