



ROBETTA, CHRISTOFANO

(circa 1462 Florence after 1522)

Allegory of the power of love.

Copper engraving on fine laid paper without watermark.

Engraved signature within a small panel upper right: Robeta

30 x 28.1 cm.

Bartsch XIII. pp. 406, 25. - Splendid, strong and even impression, with small margin the plate edge. In outstanding, almost untouched condition. Literature: - Exh. Cat. Dresden: Ars Nova. Frühe Kupferstiche aus Italien. Katalog zur Ausstellung. Petersberg, 2013, p. 199, No.145.

CHF 1 200 / 1 500

€ 1 240 / 1 550

Koller Auktionen - Lot 3630\*

A182 Gravures Anciennes - vendredi 22 septembre 2017, 11h00

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