



CANAPE "AUX SATYRES",

late Baroque, in the style of A. BRUSTOLON (Andrea Brustolon, 1662 Belluno 1732), Venice, 18th/19th century.

Walnut, opulently carved with satyrs, bearers, mythical figures, leaves and decorative frieze. Padded backrest. Patterned damask cover. In part with wormholes. Restorations.

158x80x127 cm.

Provenance: - from a private collection, Suisse romande. For comparable pieces of seating furniture: see A. Terny de Gregory, *Vecchi mobili italiani*, Milan 1981; p. 115 (an armchair produced by A. Brustolon, nowadays part of the Collections of the Museo Ca'Rezzonico in Venice).

CHF 5 000 / 7 000

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