

COURBET, GUSTAVE (ATTRIBUÉ)

(Ornans 1819 - 1877 La Tour-de-Peilz)

Still life with apples on a plate and wine on a table. Circa 1846–47.

Oil on panel.

Signed lower right: G. Courbet.

45.5 x 55 cm.

Expertise: Jean-Jacques Fernier, 10.7.1991. Provenance: - Bruno Cassirer, Berlin, circa 1930. - According to customs stamp taken to Switzerland in 1932. - Private collection of Carl Sachs, Basel until 1940. - Galerie Fischer, Lucerne, 14.5.1940. - Private collection of Pierre Dubied, Neuchâtel, 1950 (label verso). - Galerie Fischer, Lucerne, 1986. - Collection of H. A. Leutwyler, acquired at the above auction. - Via inheritance to the current owner,

private collection, Switzerland. Exhibited: - Paris, Palais des Beaux-Arts, 1929, no. 59. - Loan from Carl Sachs, Kunstmuseum Lucerne, 1933/35–40, inv. no. KH 526. - Gustave Courbet, Salle des Remparts, La Tour de Peilz, 8.7.-3.10.1950, no. 41 (verso label with wrong number 38). Literature: Exh. Cat. Gustave Courbet, Salle des Remparts, La Tour de Peilz, 1950, no. 41, p. 31.

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