

IMPORTANT CABINET WITH BOULLE MARQUETRY,

so-called "bibliothèque en armoire", Louis XIV, by N. SAGEOT (Nicolas Sageot, maître 1706), Paris ca. 1715/25.

Ebony and red tortoiseshell, exquisitely inlaid with engraved brass fillets in "première partie" and "contre partie"; putti making music, mascarons, birds, flowers, leaves, fillets and decorative frieze. Front with finely paneled double-doors. Opulent matte and polished gilt bronze mounts and applications; the figures on the doors applied ca. 1800: Allegories of Power, Justice and Abundance. Doors with original inner surfaces and locks. Rear wall, replaced.

150x55x257 cm.

Provenance: - formerly

in the Collection Armand Löwengrad (1893-1944), Paris (before 1929). - from a private collection, Germany. The important cabinet on offer is depicted in: S. de Ricci, Les styles Louis XIV et Régence, Mobilier et Décoration, Paris 1929; Ill. 135. This reference book was simultaneously published in English and German. With expert opinion by J.D. Augarde, Paris 11 November 2017. Ref.: J.D. Augarde / J.N. Ronfort, Les Contemporaines de Boulle, in: Amdré Charles Boulle (1642-1732), Un Nouveau Style pour l'Europe (Ausstellungskatalog), Frankfurt a.M. 2009/10. P. Kjellberg, Mobilier français du XVIIIe siècle, Paris 1989; pp. 767ff. (biogr. information).

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