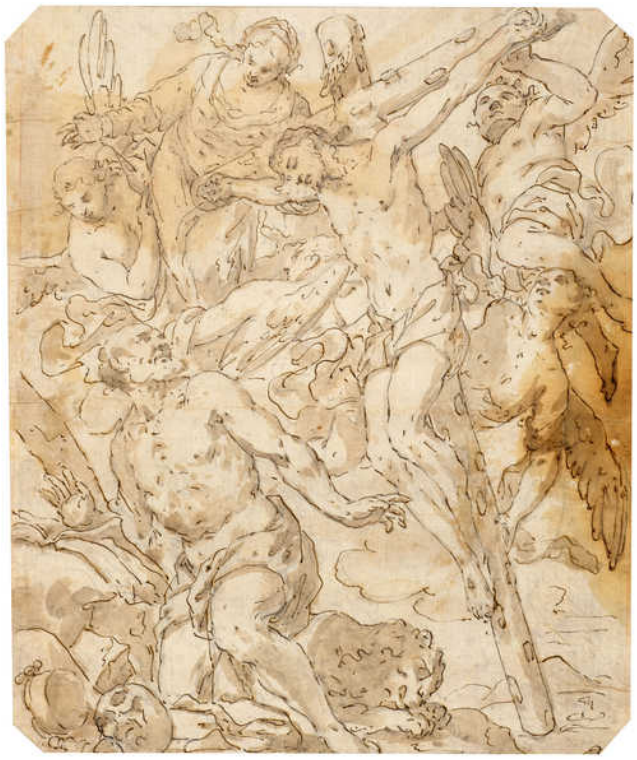


ITALIAN, 17TH CENTURY

The crucified Christ, accompanied by Mary and angels, appears to St. Jerome.

Pen and brush and brown ink, black chalk,. The framing line in red chalk.

30 x 24 cm (visible measurements).

Provenance: - Private collection, Switzerland.

CHF 900 / 1 200
€ 930 / 1 240

