



ABRAHAM VAN DIEPENBEECK

(s'-Hertogenbosch 1596 – 1675 Antwerp)

The rescue of Saint Paul after the shipwreck.

Oil on panel.

34.5 x 27.5 cm.

Provenance: - Collection of Helene Tepelmann, nee Vieweg, probably before 1890. - Lempertz, Cologne, 1.2.1940, Lot 87 (attributed to Peter Paul Rubens). - Swiss private collection. Literature: Steadman, David W.: Abraham van Diepenbeeck. Seventeenth-Century Flemish Painter, Ann Arbor 1982, fig. 9. The present painting is a preparatory study by Abraham van Diepenbeeck for a window of the Dominikanerkirche St. Paulus in Antwerp, made circa 1638 on the theme of the life of Saint Paul, which is no longer in

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A188 Tableaux de Maîtres Anciens - vendredi 29 mars 2019, 14h00

existence.

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