

Koller Auktionen - Lot 1738*
A189 Photographie - jeudi 27 juin 2019, 16h30



WOLFGANG VOLZ

(1948)

Christo and Jeanne-Claude. "Wrapped Trees. Fondation Beyeler and Berower Park, Riehen Basel, Switzerland, 1997-1998". Portfolio with 4 original photographs.

Ultra Chrome K3 prints on silver rag archival paper. Printed later, dated 2008. Image each 20 x 60 cm; Sheet each 36 x 70 cm. Each signed by the photographer ("Wolz") and the artists ("Christo and Jeanne-Claude") below the image and numbered 2/15. [1] sheet imprint, [1] sheet project description. Loose in original half-linen box with blind embossed cover and closure (40 x 74.5 cm).

Literature: Christo and Jeanne-Claude. Swiss Projects 1968-1998 (cf. ill. p. 48-53)

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Swiss collection. One of 15 numbered copies (GA 34). - The imprint signed by the photographer "Wolz" and numbered 2/15. The present portfolio was published on the occasion of the 10th anniversary of the project. "Starting on Friday, November 13, 1998, 178 trees were wrapped with 55,000 square meters (592,034 square feet) of woven polyester fabric (used every winter in Japan to protect the trees from frost and heavy snow) and 23.1 kilometers (14.35 miles) of rope. The wrapping was completed on November 22... The wrapping was removed on December 14, 1998 and the materials were recycled. Christo and Jeanne-Claude have worked with trees for many years... The branches of the 'Wrapped Trees' pushing the translucent fabric outward created dynamic volumes of light and shadow, moving in the wind with new forms and surfaces by the ropes on the fabric." (project description).

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