

**Koller Auktionen - Lot 1700\***  
**A189 Photographie - jeudi 27 juin 2019, 16h30**

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**MAGNUM PHOTOS**

"Selection Esther Woerdehoff", 1947-2007. Portfolio with 15 original photographs.

Gelatin silver prints and chromogenic colour prints. Later prints, 2007. Sheet dimension 28 x 35.5 cm to 40 x 50 cm (various portrait and landscape formats). [1] title sheet. The prints each matted. Loose in blue original linen case with blind stamped cover title. (42 x 52 x 11 cm).

Literature: Michael Ignatieff (Text). Magnum degrés. Paris, 2000. Provenance: - Galerie Esther Woerdehoff, Paris. - French collection. Number 6 of a total of only 7 exemplars. Published by the Galerie Esther Woerdehoff in Paris. The handmade case from the bookbindery

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Burkhardt AG in Mönchaltorf. Comprising: 1. WERNER BISCHOF (1916-1954). Courtyard Meiji Temple, Tokyo, Japan, 1951. Gelatin silver print. Image dimension 33.5 x 28 cm. Verso stamped by the estate. 2. ELLIOTT ERWITT (1928). Detroit Potwups, "USA, 1962". Gelatin silver print. Image dimension 20 x 30.5 cm. Fully signed, annotated and dated by the artist on the verso. 3. CHRIS STEELE-PERKINS (1947). London Zoo, 1973. Gelatin silver print. Image dimension 26 x 36 cm. Fully signed by the artist on the verso. 4. MARC RIBOUD (1923-2016). Washington, 1967. Gelatin silver print. Image dimension 24 x 36.3 cm. Fully signed lower right below the image. Photographer's stamp with address "48, rue monsieur le prince, 75006 paris, tél. 46 34 23 59 - fax 40 51 05 19" as well as Magnum Portfolio stamp with handwritten numbering on the verso. 5. DENNIS STOCK (1928-2010). James Dean, USA, NYC, 1955. Gelatin silver print. Image dimension 37.3 x 26,2 cm. Photographer's stamp lower right. 6. JALAI ABBAS (1944-2018). "Afgahnistan, [19]92". Gelatin silver print. Image dimension 24 x 36.3 cm. Blind stamped photographer's stamp lower right. Signed by the artist "Abbas", annotated and dated, Magnum Portfolio stamp with handwritten numbering on the verso. 7. PINKHASOV GUERGUI (1952). The new metro, Japan, Tokyo, 1996. Chromogenic colour print. Image dimension 37 x 25 cm. Signed by the artist on the verso. 8. CONSTANTINE MANOS (1934). New Orleans, Louisiana, USA, 1982. Chromogenic colour print. Image dimension 26 x 39.3 cm. Lower right and verso fully signed by the artist, Magnum Portfolio stamp with handwritten numbering. 9. RENÉ BURRI (1933-2014). "Rio de Janeiro, Brésil 1960". Gelatin silver print. Image dimension 36 x 24 cm. Signed annotated and dated by the artist on the verso. 10. HIROJI KUBOTA (1939). Guangxi, Yangshuo, China, 1980. Chromogenic colour print on Fujicolor Professional Paper. Image dimension 11.5 x 36 cm. Fully signed by the artist lower right. 11. STEVE MCCURRY (1950). Sharbat Gula, Afghan Girl, Pakistan, 1984. Chromogenic colour print. Image dimension 35.5 x 23.5 cm. Fully signed by the artist, studio stamp with handwritten print date and inventory number on the verso. 12. FERDINANDO SCIANNA (1943). Nanà in Bed, Almeria, Spain, 2002. Gelatin silver print. Image dimension 24.5 x 35.5 cm. Fully signed by the artist on the verso. 13. LARRY TOWELL (1953). "Gaza Israel, 1993". Gelatin silver print. Image dimension

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25.5 x 31 cm. Fully signed, annotated and dated by the artist, Magnum Portfolio stamp with handwritten numbering on the verso. 14. SUSAN MEISELAS (1948). "Mistress Catherine, the Versailles room, NY for Pandora's Box, 1995". Chromogenic colour print. Image dimension 25.5 x 38.5 cm. Fully signed, annotated, numbered 6/7 and dated by the artist on the verso. 15. THOMAS DWORZAK (1972). "Russia, Chechnya, Grozny, 2/2002. Chechen Girl avoidet the rubble of the destroyed city center". Chromogenic colour print. Image dimension 24.5 x 37 cm. Fully signed by the artist, annotated, as well as Magnum Portfolio stamp with handwritten numbering on the verso.

CHF 50 000 / 70 000

€ 51 550 / 72 160



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