



VIRGIN AND CHILD,

after a model by Lorenzo Ghiberti, Italy, later cast probably 16th/17th century.

Painted stucco. On a rectangular plinth.

H 65 cm.

Provenance: Swiss private collection. Cf. R. Krautheimer, 'Terra Cotta Madonnas,' Parnassus, VIII, no. 7, Dec. 1936, p. 7. - Charles Seymour. Masterpieces of Sculpture from the National Gallery of Art. Washington D.C. 1949. p. 58 with a depiction of the Madonna from the Kress Collection.

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