

FERNAND LÉGER

(Argentan 1881 - 1955 Gif-sur-Yvette)

Les deux Mannequins. Circa 1938.

Gouache on paper.

Monogrammed lower right: F.L., as well as with dedication from Nadja Léger: a Mme Koenigsberg souvenir de l’éxposition de Leverkusen - N. Léger.

47 x 32.5 cm.

This work is registred in the archive of Irus Hansma. It will be included in “Répertoire des œuvres sur papier de Fernand Léger” currently in preparation. Provenance: - Koenigsberg Collection, Leverkusen. - Galerie d’Art Graven, Paris 1958. - Hillmann Family Collection, New York. - Private Collection New York. - Dorotheum, Vienna, auction 28 November 2013, lot 1360. - Private collection

Germany, acquired at the above auction. Exhibition: Leverkusen 1955, Fernand Léger, Städtisches Museum Leverkusen, February 1955. Literature: Braun, Emily: Manet to Matisse, The Hillman Family Collection, New York, 1994, p. 96 (with ill. p. 9).

CHF 25 000 / 35 000
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