

ANDY WARHOL

(Pittsburgh 1928 - 1987 New York)

The new spirit (Donald Duck). 1985.

Colour screenprint. 132/190. Signed in pencil lower left: Andy Warhol. On the reverse with the stamp: This interpretation created and copyrighted by Andy Warhol is derived from an original version of DONALD DUCK copyrighted by Walt Disney Productions. Sheet size 95.2 x 95.2 cm on Lenox Museum Board. Published by Ronald Feldman, New York (with the stamp on the reverse, also with the blindstamp). Printed by Rupert Jasen Smith, New York (with the blindstamp). From the 10-part portfolio "Ads". Minimally trimmed.

Provenance: - Barrington Gallery of London. - Purchased

from the above by the present owner, since then private collection Germany. Catalogue raisonné: Feldman/Schellmann, no. II.357.

CHF 24 000 / 28 000
€ 24 740 / 28 870


THE NEW SPIRIT
In Technicolor