

GIOVANNI GIACOMETTI

(Stampa 1868–1933 Glion)

Portrait of the artist's father before the Bergell landscape with Stampa. 1892.

Oil on canvas.

Signed lower right: G. Giacometti. Inscribed verso by the artist's father Alberto Giacometti: "Ritratto di me Alberto Giacometti all'età d'anni 58, 9 mesi Dipinto da mi filglio Giovanni Ulderico qui a Stampa in Settembre dell anno 1892."

71 × 61 cm.

Provenance: - Estate of Giovanni Giacometti. - Via inheritance to the current owners, Switzerland. Exhibited: - Munich 1895, Jahresausstellung, Glaspalast, Munich, 1895, No. 234, as "Herbst [Bildnis des A.G.]". - Geneva 1896, IV' Exposition nationale suisse des

Beaux-Arts, Palais des Beaux-Arts, Geneva, 1.5.–18.10.1896, No. 204, as "Automne [Portrait]". - Winterthur, Aarau, Glarus, Biel, Konstanz, Lugano 1897, Turnus-Ausstellung des Schweizerischen Kunstverein, Kunsthalle Basel, 21.3.–12.4.1897, No. 40, as "Portrait meines Vaters". - Basel 1920, Giovanni Giacometti, Niklaus Stoecklin, Albert Müller, Kunsthalle Basel, 9.11.–5.12.1920, No. 6, as "Bildnis meines Vaters". - St. Moritz 1982/83, Giovanni Segantini (1868–1933). Vergleichsausstellung, Museum Segantini, 3.8.1982–30.4.1983, as "Bildnis des Vaters Alberto Giacometti". Source: Cuno Amiet an Giovanni Giacometti, 18.01., 27.1.1897. Literature: - Nachrichtenblatt. Der freie Rätier. Chur, 30. June 1901, No. 151, 1. sheet. - Exh. Cat. Giovanni Segantini (1868–1933). Vergleichsausstellung, Museum Segantini, 3.8.1982–30.4.1983, p. 8, ill p. 17, as "Bildnis des Vaters Alberto Giacometti". - Paul Müller und Viola Radlach: Giovanni Giacometti 1868–1933. Werkkatalog der Gemälde, Zürich 1997, Vol. II-1, p. 130, No. 1892.1 (ill.). - Andreas Kley: Von Stampa nach Zürich. Der Staatsrechtler Zaccaria Giacometti, sein Leben und Werk und seine Bergeller Künstlerfamilie, Zürich, Basel and Geneva 2014, No. 6 (colour ill).

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