



MARY IN THE TEMPLE,

Renaissance, Italy, end of the 16th century/beginning of the 17th century.

Copper, chased and chiseled. In a carved and gilt wooden frame, Italy, 17th century.

Relief: 24 x 18 cm, frame: 45 x 40 cm.

Provenance: - From an exquisite private collection, Ticino.

CHF 800 / 1 200

€ 820 / 1 240

