



BERNARDO BELLOTTO called IL CANALETTO

(Venice 1721 - 1780 Warsaw)

Vue extérieure de la porte Wilsche Thor des remparts de la Ville de Dresden..., 1750.

Etching on laid paper with watermark lettering (Ravensburg?).

Peint et gravé par Ber: Bellotto, dit Canaletto, Peintre du: Roi. 1750.

54 x 84 cm.

Succi 2013 vol. 1, p.334, no. 16 II (of II, with the changed title). - Magnificent impression predominantly with margins (approx. 0.5 cm) around the plate mark. Even subtle foxing. The smoothed centre crease partly backfibred. With some small scratches and rubbings in the image. Slight traces of wear and age. Overall in good condition.

CHF 3 000 / 4 000

€ 3 090 / 4 120

