

SIMON DE VLIEGER

(Rotterdam circa 1600–circa 1653 Hamburg)

Marine with sailing ships near the coast.

Oil on panel.

Monogrammed lower left on the ship: V.

40 cm diameter (round)

Provenance: Swiss private collection for several generations. Literature: Gerlinde de Beer (with contributions of Franz Ossing and Jaap van der Veen): The Golden Age of Dutch Marine Painting. The Inder Rieden Collection, Leiden 2019, vol I, p. 88, fig. 73. Our thanks to Dr. Gerlinde de Beer for her support in cataloguing this work.

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