



BUFFET "À DEUX CORPS",

Renaissance, France, probably Paris, 2nd half of the 16th century.

Walnut, opulently and finely carved. The upper section, the top of which features an interrupted gable and Diana in a framed niche, has paneled double-doors carved with lion heads, palmettes and sculpted eagles. The lower section has 1 drawer over double-doors. The drawer is carved with a winged angel head. The door panels are carved with Allegories of the Four Seasons. The pilasters of the lower section have 4 reserves with depictions of swans and mythical creatures. Both the upper and the lower section have rectangular reserves in black marble and breccia. The lateral walls are paneled. Iron mounts. 1 key.

105 x 42 x 201 cm.

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