



HANS HARTUNG

(Leipzig 1904–1989 Antibes)

Untitled. 1950.

Oil on wood.

Monogrammed lower left: H. Also inscribed on the reverse: Hartung 12-9-50.

11 × 12.3 cm.

The authenticity of this work has been confirmed by the Fondation Hans Hartung et Anna-Eva Bergman, Antibes, 12 November 2018. The work is recorded in the archive of the foundation under: CT HH5807 and will be included in the catalogue raisonné.

Provenance: Private collection Switzerland.

CHF 12 000 / 18 000

€ 12 370 / 18 560

Koller Auktionen - Lot 3718

A193 PostWar & Contemporary - samedi 04 juillet 2020, 14h00



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