

PAUL SIGNAC

(1863 Paris 1935)

La Tour d'Arundelle (Sable d'Olonne). Circa 1925.

Watercolour and black crayon on paper.

With signature stamp on the reverse: P. Signac.

14 × 10 cm.

The authenticity of the work has been confirmed by Marina Ferretti, Paris, October 2016. Provenance: - Galerie Frost and Reed, London 1998. - Private collection, Geneva. - Auction Koller, Zurich, 2 December 2016, lot 3210. - Swiss private collection, purchased at the above auction.

CHF 8 000 / 12 000
€ 8 250 / 12 370

