



MAX LIEBERMANN

(1847 Berlin 1935)

Blumenbeet im Garten des Künstlers.

Pastel on paper.

Signed lower right: MLiebermann.

31 × 37.5 cm.

The proceeds of the auction of this work will be donated to the charitable organization "Médicament Pour Tous". We would like to thank Margreet Nouwen for confirming the authenticity of the work, May 2020. Provenance: - Galerie Abels, Cologne (label on the reverse). - Swiss private collection. The flowerbed shown here is probably a north-eastern view of the flower terrace in the Wannsee garden, as indicated by the presence of the blue pansies. There are other paintings and pastels which show the flowerbed from

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other angles, all done in the spring. The pastel is very well-preserved, and captivates with its bright colours and intense brushstrokes.

CHF 25 000 / 35 000

€ 25 770 / 36 080

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