



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

L'Assassinat. 1893.

Woodcut. From an edition of 75. Signed in pencil lower right: fvallotton, as well as monogrammed in the block lower right: FV, and titled lower left in the block: L'ASSASSINAT. Image 14.7 × 24.5 cm on wove paper by Arches 25 × 33 cm.

Werkverzeichnis: Vallotton/Goerg, Nr. 113b.

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