



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La Belle Épingle. 1897.

Woodcut. From a rare edition. Signed in pencil lower right: fvalotton, as well as monogrammed lower left in the block: FV, and titled lower right: LA BELLE EPINGLE. Image 17.6 x 22.2 cm on wove paper by Arches 25 x 33 cm.

Catalogue raisonné: Vallotton/Goerg, no. 187c.

CHF 1 500 / 2 500

€ 1 400 / 2 340

Koller Auktionen - Lot 3619

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