



ALLEGORIC TAPESTRY

Brussels, 17th century. Signed François van den Hecke (active in Brussels ca. 1625–1675).

Depiction of a young man, surrounded by Jupiter and Minerva (Wisdom), on the right: a bare-chested woman (Luxury) and a woman holding a bridle (Moderation). Framed by pillars on the sides, and the top with fruit- and flower garlands.

337 × 347 cm.

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