



GUSTAVE LOISEAU

(1865 Paris 1935)

Gelée et Soleil à Tournedos. 1899.

Oil on canvas.

Signed and dated lower left: LoiseAU 99.

60 x 72.5 cm.

We would like to thank Didier Imbert for confirming the authenticity of the work. It is registered in the archive and will be included in the catalogue raisonné currently in preparation. Provenance: - Artist's studio. - Galerie Durand-Ruel, Paris, acquired directly from the artist on 19 April 1900. - The Adams Gallery, London (label on the reverse), acquired on 15 February 1951. - Major E.O.KAY, London. - Auction Christie's, London, 27 November 1964. - Private collection, London/Geneva, presumably acquired

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at the above auction. - Swiss private collection, received by descent from the above in 1988. 'Gelée et Soleil à Tournedos' was painted around the turn of the century, at the height of Gustave Loiseau's artistic career. The painting depicts a group of farmhouses on the banks of the Seine in the small village of Tournedos-sur-Seine, an area Loiseau enjoyed spending his time. The town and its surrounding area with its majestic river inspired the artist and led him to return repeatedly throughout the course of his career. The evocative composition presents winter morning in which the rays of the sun create a wintry shimmer across the frosty landscape. The vigorous, colourfully dappled brushwork is an example of the impeccable virtuosity of the Impressionist technique that Loiseau had achieved at the end of the 1890s, allowing him to capture not only the delicate effects of light, but also the transient mood of the atmosphere. By 1900 Loiseau was already a well-known painter. 'Gelée et Soleil à Tournedos' was purchased from the artist one year after its creation by Loiseau's patron, the Paris dealer Paul Durant-Ruel. The painting was last on the market in 1964 and has remained in the same family for nearly 60 years.

CHF 60 000 / 90 000

€ 61 860 / 92 780

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